Boom MAGNA

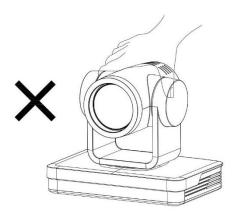
a professional camera for superior meetings

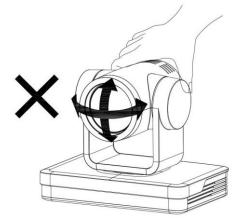


Quick Guide

Handling your new Boom MAGNA

Improper handling may damage the camera and result in mechanical failure.



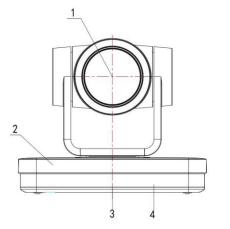


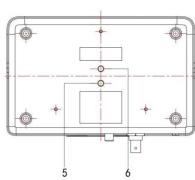


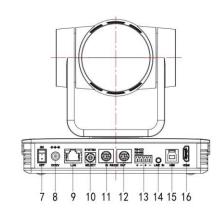
Move the camera by holding the base with one or both hands.

- Do not rotate the lens or holder manually.
- Do not get the unit wet or place objects on top of it.
- To prevent the risk of electric shock, do not open the case.
- Installation and maintenance should only be carried out by qualified technicians.
- Do not expose to extreme temperature, humidity, or power supplies not intended for this camera.
- To clean use a soft, dry cloth on the camera lens. Use only mild detergent if needed. Do not use strong or corrosive detergents to avoid damaging the lens.
- Do not disassemble.
- Ensure there are no obstacles within rotation range of the holder.
- Electromagnetic fields at specific frequencies may affect the video image. This product is Class A. It may cause radio interference in household application.
- Any damage caused by misuse or mishandling of the product will void the warranty.

Interfaces and connections



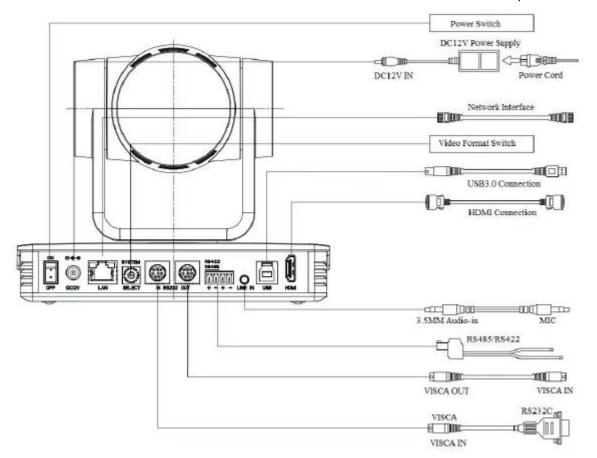




- 1.Camera Lens
- 2.Camera Base
- 3.Indicator Light
- 4.Infrared Receiver

- 5. Tripod thread
- 6.Tripod thread

- 7. Power Switch
- 8.DC12V Input Power Supply Socket
- 9.LAN Port
- 10.Rotary DIP Switch
- 11.RS232 Control Interface(input)
- 12.RS232 Control Interface(output)
- 13.RS422/RS485 Interface
- 14. Audio Input Interface (LINE-IN)
- 15.USB 3.0 Interface
- 16.HDMI Output Interface



Your new Boom MAGNA camera

Take your video conferencing to the next level with Ultra HD 4k at 60fps and 12x optical zoom. Enjoy superior image quality with Sony CMOS sensor providing excellent low light optimization. Multiple video outputs, noise reduction, remote control and multi-codec IP streaming make the Boom MAGNA your go to camera for huddle and conference rooms. Anyone passionate about collaboration needs this camera. Better meetings. Simply.

What's in the box?

Boom MAGNA camera Remote Control Power Adapter RS 232 Cable USB 3.0 cable User Manual

Optional Accessories

Ceiling Mount
Wall Mount
Wireless remote

Let's get started

- 1. Connect the power adapter to your camera and plug it in. Your camera lens will begin to move while it warms up. Give it a second.
- 2. Connect the USB 3.0 cable from your camera to your computer or laptop.
- 3. Open the video software, select Boom MAGNA 4K and enjoy.
- 4. For RS232, Visca, and other connection details check out our support docs at www.BOOMcollaboration.com
- 5. Need help? Drop us a line or give us a call:
 - Phone: 800.534.BOOM
 - Web support: BOOMcollaboration.com/support
 - Email: support@BOOMcollaboration.com

Boom MAGNA highlights & features

4K UHD Resolution: 8.51M megapixel high quality SONY CMOS sensor. Resolution is up to 4K with frame rate up to 60fps.

Optical Zoom Lens: 12X optical zoom with 82° wide angle field of view

Leading Auto Focus Technology: Fast, accurate and stable auto focusing technology.

Low Noise and High SNR: Super high SNR image is achieved with low noise CMOS. Advanced 2D/3D noise reduction technology further reduces the noise while ensuring high image clarity.

Multiple video output interfaces: HDMI, USB3.0, LAN

Multiple Audio/Video Compression Standards: USB3.0 interface supports MJPEG, H.264, YUY2, NV12, H.265; support AAC, MP3 and G.711A audio compression, 8000, 16000, 32000, 44100, 48000 sampling frequency.

Multiple Network Protocol: Supports ONVIF, GB/T28181, RTSP, RTMP protocols, RTMP push mode, quick connection to streaming server (Wowza, FMS), RTP multicast mode and network full command VISCA control protocol.

Control Interface: RS422 input (compatible with RS485), RS232 input/output, RS232 (cascade connection).

Multiple Control Protocol: Supports VISCA, PELCO-D, PELCO-P protocols and automatic identification protocols.

Built-in gravity sensor: Supports PTZ automatic flip function for convenient installation.

Quiet Pan/Tilt: High accuracy step driving motor, extremely quiet and smooth.

Multiple presets: Up to 255 presets (10 presets via remote control). IR Remote control included.

Optional Wireless Remote Control: (sold separately) 2.4G wireless remote control allows for simple control regardless of the angle, distance or infrared interference.

Multiple Application: Online-education, Lecture Capture, Webcasting, Video conferencing, Tele-medicine, Unified Communication, Emergency command and control systems, etc.

Camera specs

Optical Zoom	12X	
View Angle	Horizonal : 6.55° (N) ~69.4° (W)	
_	Vertical: 3.66° (N) ~42.8° (W)	
AV	F1.6 ~ F2.8±5%	
Sensor	1/2.8in SONY CMOS	
Effective Pixels	8.51M megapixel 16:9	
Video Format	HDMI video format	
	4KP60,4KP50,4KP30,4KP25,1080P60,1080P50,1080I60,1080I50,	
	1080P30,1080P25,720P60,720P50	
	USB3.0 interface video format	
	YUY2/NV12: 1920×1080P30,1280×720P30,960×540P30,640×360P30,	
	640×480P30,320×176P30	
	MJPEG/H.264/H.265: 3840×2160P30,1920×1080P30,1280×720P30,	
	1024×576P30,960×540P30,800×448P30,640×360P30,640×480P30,320×176P30	
	USB3.0 (compatible with USB2.0 video format)	
	YUY2/NV12: 640×360P30,640×480P30,320×176P30	
	MJPEG/H.264/H.265: 3840×2160P30,1920×1080P30,1280×720P30,	
	1024×576P30,960×540P30,800×448P30,640×360P30,640×480P30,320×176P30	
Minimum Illumination	0.05Lux (F1.8, AGC ON)	
DNR	DNR 2D & 3D DNR	
White balance	Auto/manual/ one push/ specify color temperature	
Focus	Auto/manual/one push focus	
Exposure mode	Auto/Manual/Shutter priority/Aperture priority/brightness priority	
Aperture	F1.8 ∼ F11 CLOSE	
Shutter speed	1/25~1/10000	
BLC	ON/OFF	
WDR	OFF/ Dynamic level adjustment	
Video adjustment	Brightness, Color, Saturation, Contrast, Sharpness, B/W mode, Gamma curve	
SNR	≥50dB	

Input/Output specs

Video interfaces	HDMI, USB 3.0 (Type B compatible with USB2.0), LAN(POE), A-IN,	
	RS232-IN, RS232-OUT, RS422 (compatible with RS485), rotary DIP	
	switch, DC12V power supply, power switch	
Video compression	LAN Interface: H.265, H.264	
	USB 3.0 Interface: YUY2, MJPEG, H.264, H.265, NV12	
Audio input	Double track 3.5mm linear input	
Audio Output	HDMI, LAN, USB 3.0	
Audio compression	AAC, MP3, G.711A	
Network interface	10M/100M/1000M Adaptive Ethernet port, POE power supply,	
	audio and video output	
Network protocols	RTSP, RTMP, ONVIF, GB/T28181; Network VISCA control protocol:	
	remote upgrade, reboot and reset	
Control interface	RS232-IN, RS232-OUT, RS422 compatible with RS485	
Serial communication	VISCA/Pelco-D/Pelco-P	
protocol	Baud Rate: 115200/38400/9600/4800/2400	
USB communication	UVC (video), UAC (audio)	
protocol		
Power interface	HEC3800 outlet (DC12V)	
Power supply	AC110V-AC220V to DC12V/2.5A	
Input voltage	DC12V±10%	
Input current	<1A	
Power consumption	<12W	
Pan rotation	-170°∼+170°	
Tilt rotation	-30°∼+90°	
Pan control speed	0.1°/s~100°/s	
Tilt control speed	0.1°/s~45°/s	
Preset speed	Pan: 100°/s, Tilt: 45°/s	
Preset Number	255 presets (10 presets via remote control)	
	-	

Additional specs

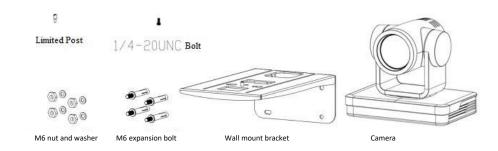
Temperature stored	-10°C ~ +60°C		
Humidity stored	20%~95%		
Working temperature	-10°C∼+50°C		
Working humidity	20%~80%		
Dimensions	181mm(L) x 115mm(W) x 149mm(H)		
Weight	1.15kg		
Application	Indoor		
	Camera, power supply, RS232 control cable, USB 3.0 cable, IR		
Package contents	remote, guide		
	Ceiling mount, wall mount, wireless remote, extra cables (sold		
Optional accessories	separate)		

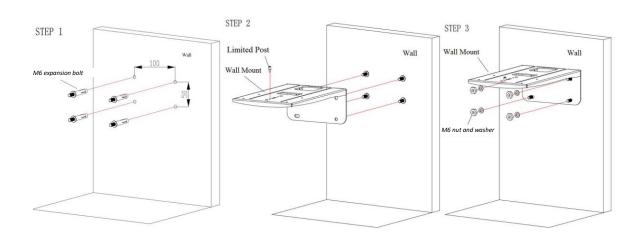
Mounting options

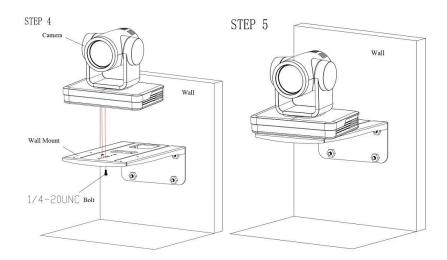
Wall Mount

Part #: BM04-0018

(sold as a separate accessory)



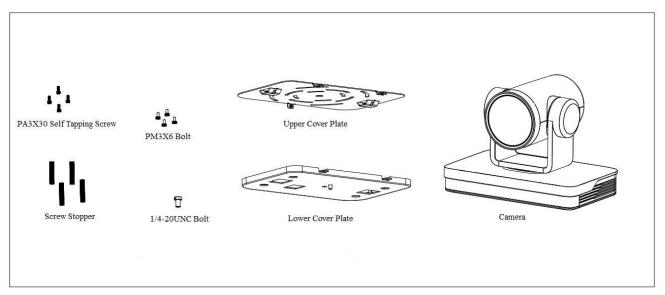


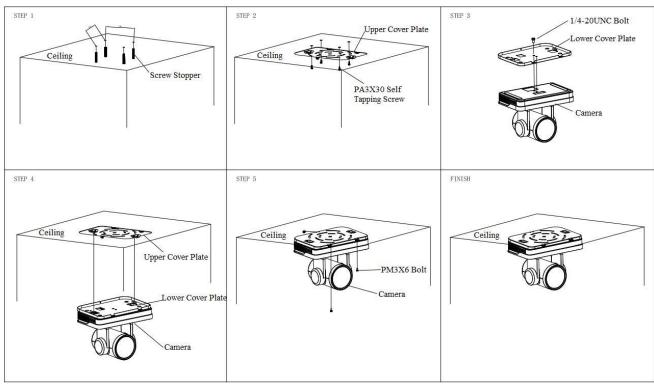


Ceiling Mount

Part #: BM04-0019

(sold as a separate accessory)





IR Remote Control

Using your new remote control:



Standby Key: press and hold for 3 seconds to enter standby mode. Self-check mode: Long press for 3 seconds a 2^{nd} time. If camera preset 0 is set, the camera will return to preset 0. If not, it will return "home"



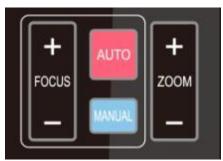
Camera Selection

Select the camera to control from 1-4



Focus control

For auto focus press the "AUTO" key
For manual focus press the "MANUAL" key
Adjust focus with the FOCUS + and FOCUS - keys*
*only available in manual focus mode



Zoom control

Adjust the zoom with the ZOOM + and ZOOM - keys*
*the focus will adjust once the zoom function has stopped



Setting presets

- 1. Adjust the angle of the camera to preferred location
- 2. Press "SET PRESET" button + number 0-9 to set the preset*
- *there are 10 preset options via remote



Clearing presets

- 1. Press "CLEAR PRESET" button + the number 0-9
- 2. Press "#" 3 times to clear all presets



Pan/Tilt control

- 1. Adjust the pan/tilt of the camera with the up, down, left and right arrows ▲ ▼ ◀ ▶
- 2. Press "HOME" to return back to the main position

Menu

Press "MENU" to open/close the OSD menu

Home

Press "HOME" to send the camera lens back to its central position.

Press "HOME" to confirm menu selections

Press "HOME" to enter the next menu

Press $\{\leftarrow\}$ $\{\rightarrow\}$ buttons to modify values

BLC on/off

Turn back light compensation on or off



Camera remote control address setting

[*] + [#] + [F1] :Camera Address No.1

[*] + [#] + [F2] :Camera Address No. 2

[*] + [#] + [F3] :Camera Address No. 3

[*] + [#] + [F4] :Camera Address No. 4

Key combinations

Clear all presets: [#] + [#] + [#]

Restore factory defaults: [*] + [#] + [6]

Menu set to Chinese: [*] + [#] + [3]

Menu set to English: [*] + [#] + [4]

Flip switch: [*] + [#] + [9]

Enter aging mode: [*] + [#] +Auto Exit aging mode: [#] + [*] +Auto

Restore default username, password, IP address:

(*) + (#) +Manual

Switch video format

4KP60: [#] + [#] + [0]

4KP50: [#] + [#] + [1]

4KP30: [#] + [#] + [2]

4KP25: [#] + [#] + [3]

1080P60: [#] + [#] + [4]

1080P50: [#] + [#] + [5]

1080160: [#] + [#] + [6]

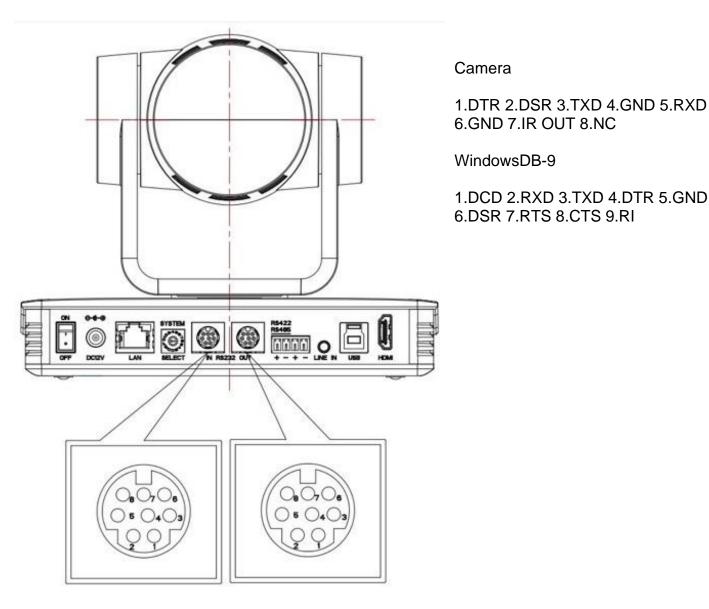
1080|50: [#] + [#] + [7]

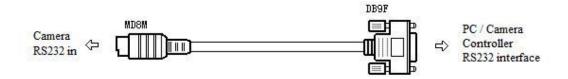
1080P30: [#] + [#] + [8]

1080P25: [#] + [#] + [9]

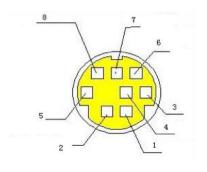
RS-232 Interface

Connection to PC or Camera Controller



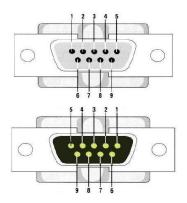


Mini-DIN8-pin Port Definition



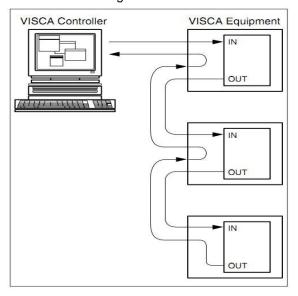
NO.	Port	Definition	
1	DTR	Data Terminal Ready	
2	DSR	Data Set Ready	
3	TXD	Transmit Data	
4	GND	Signal Ground	
5	RXD	Receive Data	
6	GND	Signal Ground	
7	IR OUT	IR Commander Signal	
8	NC	No Connection	

RS232(DB9) Port Definition



NO.	Port	Definition		
1	DCD	Data Carrier Detect		
2	RXD	Receive Data		
3	TXD	Transmit Data		
4	DTR	Data Terminal Ready		
5	GND	System Ground		
6	DSR	Data Set Ready		
7	RTS	Request to Send		
8	CTS	Clear to Send		
9	RI	Ring Indicator		

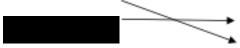
VISCA networking as shown below



Camera cascade connection

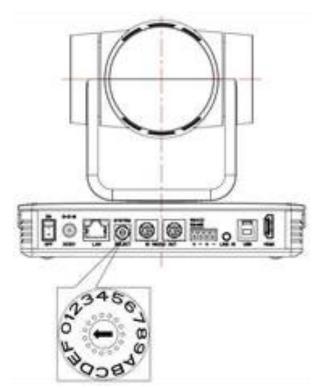
Camera 1 1.DTR 2.DSR 3.TXD 4.GND 5.RXD 6.GND 7.IR OUT 8. NC

Camera 2 1.DTR 2.DSR 3.TXD 4.GND 5.RXD 6.GND 7.OPEN 8.OPEN



Note: Camera has RS232 input and output interfaces, which can be cascaded according to the above methods.

Rotary DIP Switch



Dial-up	video format	Dial-up	video format
0	4KP60	8	1080P30
1	4KP50	9	1080P25
2	4KP30	Α	720P60
3	4K25	В	720P50
4	1080P60	С	video format to be set on the menu
5	1080P50	D	video format to be set on the menu
6	1080160	E	video format to be set on the menu
7	1080 50	F	video format to be set on the menu

Note: after the video format is modified by rotating dial code, restart to implement the changes. Turn the dial to C, D, E, F, power off and restart. The menu will display the video format.

Camera Maintenance

- 1) Please power off the camera and disconnect the power adapter and socket, if it's not used for a long run.
- 2) Use soft cloth or tissue to clean the camera cover.
- 3) Wipe it with a soft, dry cloth when cleaning the camera lens. Wipe it gently with a mild detergent if needed. Do not use strong or corrosive detergents to avoid scratching the lens and affecting the video quality.

Troubleshooting

No video output

- Ensure the camera power supply is connected, the voltage is normal, and the power indicator is lit.
- Restart the camera. It will enter self-check upon restart.
- Ensure the DIP switch is in normal operating mode (see Rotary DIP switch section).
- Check the video output cable and video display are connected properly.

No image

• Check the video output cable and video display are connected properly.

Video dithering on zoom-in/zoom-out

- Ensure the camera installation position is solid, not wobbly.
- Check surrounding area for shaking or vibrating electronics.

Remote control not functioning

- Remote control address is set to 1. (If the machine is set to factory defaults, the remote control address will be 1 also).
- Check batteries or install new batteries.
- Ensure the camera is in normal operating mode (see Rotary DIP switch section).
- Camera control through remote is only available after exiting the menu. Close the menu if it is open. If
 using video output from LAN, menu will not be displayed, menu will appear 30s later, and then it can be
 controlled by remote control.

Serial port not working

- Check that the camera serial device protocol, baud rate, and address is consistent.
- Check that the control cable is connected properly.
- Check that the camera working mode is in normal operating mode.

Web pages cannot log in

- Check if the camera outputs video normally by connecting directly to the screen.
- Check whether the network cable is connected properly. (Ethernet port flashes yellow to indicate normal network cable connection).
- Check that your computer has added the segment and the segment is consistent with the IP address of the camera.
- Click "Start" and select "Run" and then type "cmd" in the computer; Click "OK" then turn on a DOS command window to enter ping 192.168.5.163. Press the Enter key to appear message as follows:
 Description network connection is normal.